

Bass Guitar

Sound of Silence

mixed ensemble

Arranged by James Hayes

♩ = 100 A

8 4 2 B

Detailed description: This block shows the first line of the score. It consists of a single bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains several measures of rests. Above the staff, there are measure markings: '8' above the first measure, '4' above the second measure, and '2' above the third measure. A box labeled 'A' is positioned above the first measure, and a box labeled 'B' is positioned above the third measure.

19

mf

Detailed description: This block shows the second line of the score, starting at measure 19. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

25

Detailed description: This block shows the third line of the score, starting at measure 25. The staff contains a sequence of eighth and quarter notes. The time signature changes from 4/4 to 2/4 and back to 4/4.

30

C

Detailed description: This block shows the fourth line of the score, starting at measure 30. The staff contains a sequence of eighth and quarter notes. A box labeled 'C' is positioned above the fifth measure.

36

f

Detailed description: This block shows the fifth line of the score, starting at measure 36. The staff contains a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the fifth measure.

40

Detailed description: This block shows the sixth line of the score, starting at measure 40. The staff contains a sequence of eighth and quarter notes. The time signature changes from 4/4 to 2/4 and back to 4/4.

44

mf

Detailed description: This block shows the seventh line of the score, starting at measure 44. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the fifth measure.

49

D

f

Detailed description: This block shows the eighth line of the score, starting at measure 49. The staff contains a sequence of eighth and quarter notes. A box labeled 'D' is positioned above the first measure. The dynamic marking *f* is placed below the third measure.

54

Detailed description: This block shows the ninth line of the score, starting at measure 54. The staff contains a sequence of eighth and quarter notes.

