

Sound of Silence

mixed ensemble

Arranged by James Hayes

$\text{♩} = 100$

A

Musical score for the first system of 'Sound of Silence'. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The section is labeled 'A'. The instruments and their parts are:

- Flute 1:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to Bb4, then a dotted quarter note on Bb4, followed by eighth notes. Dynamic: *mp*.
- Flute 2:** Similar to Flute 1, but with a different phrasing in the second measure. Dynamic: *mp*.
- Clarinet in Bb 1:** Plays a sustained note on G4. Dynamic: *p*.
- Clarinet in Bb 2:** Plays a sustained note on G4. Dynamic: *p*.
- Acoustic Guitar:** Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Keyboard Bass:** Plays a sustained note on G2.

Musical score for the second system of 'Sound of Silence', starting at measure 5. The instruments and their parts are:

- Fl. 1:** Continues the melodic line from the first system. Dynamic: *p*.
- Fl. 2:** Continues the melodic line from the first system. Dynamic: *p*.
- Cl. in Bb 1:** Continues the sustained note on G4. Dynamic: *p*.
- Cl. in Bb 2:** Continues the sustained note on G4. Dynamic: *p*.
- Guit.:** Continues the rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Keyb. Bass:** Continues the sustained note on G2.

9

Fl. 1 *mf*

Fl. 2 *mf*

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mp*

Guit.

Keyb. Bass

14

Fl. 1 *mp*

Fl. 2 *mp*

Cl. in Bb 1 *f* *mp*

Cl. in Bb 2 *f* *mp*

Guit.

Keyb. Bass

Philippe A. ou Patrick - 2ème guitare en arpèges

18 **B**

Fl. 1 *mf* C Dm

Fl. 2 *mf*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Guit. *mf*

Keyb. Bass *mf* **Hélène - clavier/basse**

22

Fl. 1 B \flat F B \flat F

Fl. 2

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

Guit.

Keyb. Bass

26

Fl. 1 *f* $B\flat$ F

Fl. 2 *f*

Cl. in $B\flat$ 1 *mf*

Cl. in $B\flat$ 2 *mf*

Guit.

Keyb. Bass

30

Fl. 1 *mf* Dm F C Dm C

Fl. 2 *mf* Dm F C Dm C

Cl. in $B\flat$ 1 *f* *mp* *mf*

Cl. in $B\flat$ 2 *f* *mp*

Guit.

Keyb. Bass

Laurent - batterie

Élodie - accordéon (accords en nappe)

35

C Dm

Fl. 1

Fl. 2

Cl. in B \flat 1

Cl. in B \flat 2

f

Philippe G. - arpèges « harpsichord », partition guitare

Guit.

Keyb. Bass

39

B \flat F B \flat F

Fl. 1

Fl. 2

Cl. in B \flat 1

Cl. in B \flat 2

f

Guit.

Keyb. Bass

f

43

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Cl. in B \flat 1 *f* *mf*

Cl. in B \flat 2 *f* *mf*

Guit. *mf*

Keyb. Bass *mf*

B \flat F Dm

47

Fl. 1 *mf*

Fl. 2 *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *f*

Guit. *f*

Keyb. Bass *f*

F C Dm **D** C

52

Fl. 1

Fl. 2

Cl. in B \flat 1

Cl. in B \flat 2

Guit.

Keyb. Bass

Dm

B \flat

F

56

Fl. 1

Fl. 2

Cl. in B \flat 1

Cl. in B \flat 2

Guit.

Keyb. Bass

B \flat

F

B \flat

60

Fl. 1

Fl. 2

Cl. in B \flat 1

Cl. in B \flat 2

Guit.

Keyb. Bass

F

Dm

F

64

Fl. 1

Fl. 2

Cl. in B \flat 1

Cl. in B \flat 2

Guit.

Keyb. Bass

C

Dm

**Seulement les 4 vents
+ Guitare I (James)
rit.**

mp dim.

mp dim.

mp dim.

mp dim.

dim.

68

Fl. 1

Fl. 2

Cl. in B \flat 1

Cl. in B \flat 2

Guit.

Keyb. Bass

pp

pp

pp

pp